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Chapter I

The Parsonage

ALL TRUE HISTORIES CONTAIN instruction; though, in some, the treasure may be hard to find, and when found, so trivial in quantity that the dry, shrivelled kernel scarcely compensates for the trouble of cracking the nut. Whether this be the case with my history or not, I am hardly competent to judge; I sometimes think it might prove useful to some, and entertaining to others, but the world may judge for itself: shielded by my own obscurity, and by the lapse of years, and a few fictitious names, I do not fear to venture, and will candidly lay before the public what I would not disclose to the most intimate friend.

My father was a clergyman of the north of England, who was deservedly respected by all who knew him, and, in his younger days, lived pretty comfortably on the joint income of a small incumbency and a snug little property of his own. My mother, who married him against the wishes of her friends, was a squire's daughter and a woman of spirit. In vain it was represented to her that, if she became the poor parson's wife, she must relinquish her carriage and her lady's maid, and all the luxuries and elegancies of affluence, which to her were little less than the necessaries of life. A carriage and a lady's maid were great conveniences; but, thank Heaven, she had feet to carry her and hands to minister to her own necessities. An elegant house and spacious grounds were not to be despised, but she would rather live in a cottage with Richard Grey than in a palace with any other man in the world.

Finding arguments of no avail, her father, at length, told the lovers they might marry if they pleased, but, in so doing, his daughter would forfeit every fraction of her fortune. He expected this would cool the ardour of both; but he was mistaken. My father knew too well my mother's superior worth not to be sensible that she was a valuable fortune in herself; and if she would but consent to embellish his humble hearth, he should be happy to take her on any terms; while she, on her part, would rather labour with her own hands than be divided from the man she loved, whose happiness it would be her joy to make, and who was already one with her in heart and soul. So her fortune went to swell the purse of a wiser sister, who had married a rich nabob, and she, to the wonder and compassionate regret of all who knew her, went to bury herself in the homely village parsonage among the hills of —. And yet, in spite of all this, and in spite of my mother's high spirit, and my father's whims, I believe you might search all England through and fail to find a happier couple.

Of six children, my sister Mary and myself were the only two that survived the perils of infancy and early childhood. I, being the younger by five or six years, was always regarded as the *child*, and the pet of the family — father, mother and sister all combined to spoil me — not by foolish indulgence to render me fractious and ungovernable, but by ceaseless kindness to make me too helpless and dependent, too unfit for buffeting with the cares and turmoils of life.

Mary and I were brought up in the strictest seclusion. My mother, being at once highly accomplished, well informed and fond of employment, took the whole charge of our education on herself, with the exception of Latin — which my father undertook to teach us — so that we never even went to school; and as there was no society in the neighbourhood, our only intercourse with the world consisted in a stately tea party now and then with the principal farmers and tradespeople of the

vicinity, just to avoid being stigmatized as too proud to consort with our neighbours, and an annual visit to our paternal grandfather's, where himself, our kind grandmamma, a maiden aunt and two or three elderly ladies and gentlemen were the only persons we ever saw. Sometimes our mother would amuse us with stories and anecdotes of her younger days, which, while they entertained us amazingly, frequently awoke – in *me* at least – a vague and secret wish to see a little more of the world.

I thought she must have been very happy; but she never seemed to regret past times. My father, however, whose temper was neither tranquil nor cheerful by nature, often unduly vexed himself with thinking of the sacrifices his dear wife had made for him, and troubled his head with revolving endless schemes for the augmentation of his little fortune, for her sake, and ours. In vain my mother assured him she was quite satisfied, and if he would but lay by a little for the children, we should all have plenty, both for time present and to come; but saving was not my father's forte: he would not run into debt (at least, my mother took good care he should not), but while he had money, he must spend it; he liked to see his house comfortable and his wife and daughters well clothed and well attended; and besides, he was charitably disposed and liked to give to the poor, according to his means, or, as some might think, beyond them.

At length, however, a kind friend suggested to him a means of doubling his private property at one stroke, and further increasing it, hereafter, to an untold amount. This friend was a merchant, a man of enterprising spirit and undoubted talent, who was somewhat straitened in his mercantile pursuits for want of capital, but generously proposed to give my father a fair share of his profits, if he would only entrust him with what he could spare, and he thought he might safely promise that whatever sum the latter chose to put into his hands, it should bring him in cent per cent. The small patrimony was speedily sold, and the whole of its price was deposited in the hands of

the friendly merchant, who as promptly proceeded to ship his cargo and prepare for his voyage.

My father was delighted, so were we all, with our brightening prospects. For the present, it is true, we were reduced to the narrow income of the curacy; but my father seemed to think there was no necessity for scrupulously restricting our expenditure to that; so, with a standing bill at Mr Jackson's, another at Smith's and a third at Hobson's, we got along even more comfortably than before, though my mother affirmed we had better keep within bounds, for our prospects of wealth were but precarious after all; and if my father would only trust everything to her management, he should never feel himself stinted; but he, for once, was incorrigible.

What happy hours Mary and I have passed, while sitting at our work by the fire, or wandering on the heath-clad hills, or idling under the weeping birch (the only considerable tree in the garden), talking of future happiness to ourselves and our parents, of what we would do, and see, and possess, with no firmer foundation for our goodly superstructure than the riches that were expected to flow in upon us from the success of the worthy merchant's speculations. Our father was nearly as bad as ourselves, only that he affected not to be so much in earnest, expressing his bright hopes and sanguine expectations in jests and playful sallies that always struck me as being exceedingly witty and pleasant. Our mother laughed with delight to see him so hopeful and happy; but still she feared he was setting his heart too much upon the matter, and once I heard her whisper as she left the room,

"God grant he be not disappointed! I know not how he would bear it."

Disappointed he was, and bitterly too. It came like a thunder-clap on us all that the vessel which contained our fortune had been wrecked, and gone to the bottom with all its stores, together with several of the crew and the unfortunate merchant

himself. I was grieved for him; I was grieved for the overthrow of all our air-built castles; but, with the elasticity of youth, I soon recovered the shock.

Though riches had charms, poverty had no terrors for an inexperienced girl like me. Indeed, to say the truth, there was something exhilarating in the idea of being driven to straits and thrown upon our own resources. I only wished Papa, Mama and Mary were all of the same mind as myself; and then, instead of lamenting past calamities, we might all cheerfully set to work to remedy them; and the greater the difficulties, the harder our present privations – the greater should be our cheerfulness to endure the latter and our vigour to contend against the former.

Mary did not lament, but she brooded continually over the misfortune and sank into a state of dejection from which no effort of mine could rouse her. I could not possibly bring her to regard the matter on its bright side as I did; and indeed I was so fearful of being charged with childish frivolity, or stupid insensibility, that I carefully kept most of my bright ideas and cheering notions to myself, well knowing they could not be appreciated.

My mother thought only of consoling my father, and paying our debts and retrenching our expenditure by every available means; but my father was completely overwhelmed by the calamity – health, strength and spirits sunk beneath the blow; and he never wholly recovered them. In vain my mother strove to cheer him by appealing to his piety, to his courage, to his affection for herself and us. That very affection was his greatest torment: it was for our sakes he had so ardently longed to increase his fortune – it was our interest that had lent such brightness to his hopes, and that imparted such bitterness to his present distress. He now tormented himself with remorse at having neglected my mother's advice, which would at least have saved him from the additional burden of debt – he vainly reproached himself for having brought her from the dignity,

the ease, the luxury of her former station to toil with him through the cares and toils of poverty. It was gall and wormwood to his soul to see that splendid, highly accomplished woman, once so courted and admired, transformed into an active managing housewife, with hands and head continually occupied with household labours and household economy. The very willingness with which she performed these duties, the cheerfulness with which she bore her reverses and the kindness which withheld her from imputing the smallest blame to him were all perverted by this ingenious self-tormentor into further aggravations of his sufferings. And thus the mind preyed upon the body and disordered the system of the nerves, and they in turn increased the troubles of the mind, till by action and reaction his health was seriously impaired; and not one of us could convince him that the aspect of our affairs was not half so gloomy, so utterly hopeless as his morbid imagination represented it to be.

The useful pony phaeton was sold, together with the stout well-fed pony – the old favourite that we had fully determined should end its days in peace and never pass from our hands; the little coach house and stable were let, the servant boy and the more efficient (being the more expensive) of the two maid-servants were dismissed. Our clothes were mended, turned and darned to the utmost verge of decency; our food, always plain, was now simplified to an unprecedented degree – except my father’s favourite dishes; our coals and candles were painfully economized – the pair of candles reduced to one, and that most sparingly used; the coals carefully husbanded in the half-empty grate, especially when my father was out on his parish duties, or confined to bed through illness – then we sat with our feet on the fender, scraping the perishing embers together from time to time and occasionally adding a slight scattering of the dust and fragments of coal, just to keep them alive. As for our carpets, they in time were worn threadbare, and patched and

darned even to a greater extent than our garments. To save the expense of a gardener, Mary and I undertook to keep the garden in order; and all the cooking and household work, that could not easily be managed by one servant girl, was done by my mother and sister, with a little occasional help from me – only a little, because, though a woman in my own estimation, I was still a child in theirs; and my mother, like most active managing women, was not gifted with very active daughters; for this reason, that being so clever and diligent herself, she was never tempted to trust her affairs to a deputy, but on the contrary, was willing to act and think for others as well as for number one; and whatever was the business in hand, she was apt to think that no one could do it so well as herself; so that whenever I offered to assist her, I received such an answer as – “No, love, you cannot indeed – there’s nothing here you can do. Go and help your sister, or get her to take a walk with you – tell her she must not sit so much and stay so constantly in the house as she does – she may well look thin and dejected.”

“Mary, Mama says I’m to help you, or get you to take a walk with me; she says you may well look thin and dejected if you sit so constantly in the house.”

“Help me you cannot, Agnes; and I cannot go out with *you* – I have far too much to do.”

“Then let me help you.”

“You cannot indeed, dear child. Go and practise your music, or play with the kitten.”

There was always plenty of sewing on hand, but I had not been taught to cut out a single garment; and except plain hemming and seaming, there was little I could do, even in that line, for they both asserted that it was far easier to do the work themselves than to prepare it for me; and besides, they liked better to see me prosecuting my studies, or amusing myself – it was time enough for me to sit bending over my work like a grave matron when my favourite little pussy was become a

steady old cat. Under such circumstances, although I was not many degrees more useful than the kitten, my idleness was not entirely without excuse.

Through all our troubles, I never but once heard my mother complain of our want of money. As summer was coming on, she observed to Mary and me,

“What a desirable thing it would be for your papa to spend a few weeks at a watering place. I am convinced the sea air and the change of scene would be of incalculable service to him. But then you see there’s no money,” she added with a sigh.

We both wished exceedingly that the thing might be done, and lamented greatly that it could not.

“Well, well!” said she. “It’s no use complaining. Possibly something might be done to further the project after all. Mary, you are a beautiful drawer. What do you say to doing a few more pictures, in your best style, and getting them framed, with the watercolour drawings you have already done, and trying to dispose of them to some liberal picture dealer who has the sense to discern their merits?”

“Mama, I should be delighted, if you think they *could* be sold, and for anything worthwhile.”

“It’s worthwhile trying, however, my dear: do you procure the drawings, and I’ll endeavour to find a purchaser.”

“I wish *I* could do something,” said I.

“You, Agnes! Well, who knows? You draw pretty well too; if you choose some simple piece for your subject, I dare say you will be able to produce something we shall all be proud to exhibit.”

“But I have another scheme in my head, mama, and have had long... only I did not like to mention it.”

“Indeed! Pray tell us what it is.”

“I should like to be a governess.”

My mother uttered an exclamation of surprise, and laughed. My sister dropped her work in astonishment, exclaiming, “*You* a governess, Agnes! What *can* you be dreaming of?”

“Well! I don’t see anything so *very* extraordinary in it. I do not pretend to be able to instruct great girls, but surely I could teach little ones... And I should like it *so* much... I am so fond of children. Do let me, Mama!”

“But my love, you have not learnt to take care of *yourself* yet; and young children require more judgement and experience to manage than elder ones.”

“But Mama, I am above eighteen and quite able to take care of myself, and others too. You do not know half the wisdom and prudence I possess, because I have never been tried.”

“Only think,” said Mary, “what would you do in a house full of strangers, without me or Mama to speak and act for you... with a parcel of children, besides yourself, to attend to, and no one to look to for advice? You would not even know what clothes to put on.”

“You think, because I always do as you bid me, I have no judgement of my own: but only try me – that is all I ask – and you shall see what I can do.”

At that moment my father entered, and the subject of our discussion was explained to him.

“What, my little Agnes, a governess!” cried he, and, in spite of his dejection, he laughed at the idea.

“Yes, Papa, don’t *you* say anything against it; I should like it *so* much, and I’m sure I could manage delightfully.”

“But, my darling, we could not spare you.” And a tear glistened in his eye as he added – “No, no! Afflicted as we are, surely we are not brought to that pass yet.”

“Oh, no!” said my mother. “There is no necessity whatever for such a step; it is merely a whim of her own. So you must hold your tongue, you naughty girl, for though you are so ready to leave *us*, you know very well we cannot part with *you*.”

I was silenced for that day, and for many succeeding ones, but still I did not wholly relinquish my darling scheme. Mary

got her drawing materials and steadily set to work. I got mine too, but while I drew, I thought of other things.

How delightful it would be to be a governess! To go out into the world; to enter upon a new life; to act for myself; to exercise my unused faculties; to try my unknown powers; to earn my own maintenance and something to comfort and help my father, mother and sister, besides exonerating them from the provision of my food and clothing; to show Papa what his little Agnes could do; to convince Mama and Mary that I was not quite the helpless, thoughtless being they supposed. And then, how charming to be entrusted with the care and education of children! Whatever others said, I felt I was fully competent to the task: the clear remembrance of my own thoughts and feelings in early childhood would be a surer guide than the instructions of the most mature adviser. I had but to turn from my little pupils to myself at their age, and I should know, at once, how to win their confidence and affections; how to waken the contrition of the erring; how to embolden the timid and console the afflicted; how to make virtue practicable, instruction desirable and religion lovely and comprehensible.

“—Delightful task!

To teach the young idea how to shoot!”*

To train the tender plants and watch their buds unfolding day by day! Influenced by so many inducements, I determined still to persevere, though the fear of displeasing my mother, or distressing my father’s feelings, prevented me from resuming the subject for several days. At length, again, I mentioned it to my mother in private, and, with some difficulty, got her to promise to assist me with her endeavours. My father’s reluctant consent was next obtained, and then, though Mary still sighed her disapproval, my dear, kind mother began to look out for a situation for me. She wrote to my father’s relations

and consulted the newspaper advertisements – her own relations she had long dropped all communication with – a formal interchange of occasional letters was all she had ever had since her marriage, and she would not, at any time, have applied to them in a case of this nature. But so long and so entire had been my parent's seclusion from the world, that many weeks elapsed before a suitable situation could be procured. At last, to my great joy, it was decreed that I should take charge of the young family of a certain Mrs Bloomfield,* whom my kind, prim Aunt Grey had known in her youth and asserted to be a very nice woman. Her husband was a retired tradesman, who had realized a very comfortable fortune, but could not be prevailed upon to give a greater salary than twenty-five pounds to the instructress of his children. I, however, was glad to accept this, rather than refuse the situation – which my parents were inclined to think the better plan.

But some weeks more were yet to be devoted to preparation. How long, how tedious those weeks appeared to me! Yet they were happy ones in the main – full of bright hopes and ardent expectations. With what peculiar pleasure I assisted at the making of my new clothes and, subsequently, the packing of my trunks! But there was a feeling of bitterness mingling with the latter occupation too – and when it was done, when all was ready for my departure on the morrow, and the last night at home approached, a sudden anguish seemed to swell my heart. My dear friends looked so sad, and spoke so very kindly, that I could scarcely keep my eyes from overflowing; but I still affected to be gay. I had taken my last ramble with Mary on the moors, my last walk in the garden and round the house; I had fed, with her, our pet pigeons for the last time – the pretty creatures that we had tamed to peck their food from our hands. I had given a farewell stroke to all their silky backs as they crowded in my lap. I had tenderly kissed my own peculiar favourites, the pair of snow-white fantails; I had played my last tune on the old

familiar piano, and sung my last song to Papa; not the last, I hoped, but the last for what appeared to me a very long time; and, perhaps, when I did these things again, it would be with different feelings; circumstances might be changed, and this house might never be my settled home again.

My dear little friend the kitten would certainly be changed; she was already growing a fine cat, and when I returned, even for a hasty visit at Christmas, would most likely have forgotten both her playmate and her merry pranks. I had romped with her for the last time; and when I stroked her soft bright fur, while she lay purring herself to sleep in my lap, it was with a feeling of sadness I could not easily disguise. Then, at bedtime, when I retired with Mary to our quiet little chamber, where already my drawers were cleared out, and my share of the bookcase was empty – and where, hereafter, she would have to sleep alone, in dreary solitude, as she expressed it, my heart sunk more than ever: I felt as if I had been selfish and wrong to persist in leaving her; and when I knelt once more beside our little bed, I prayed for a blessing on her, and on my parents, more fervently than ever I had done before. To conceal my emotion, I buried my lace in my hands, and they were presently bathed in tears. I perceived, on rising, that she had been crying too, but neither of us spoke, and in silence we betook ourselves to our repose, creeping more closely together, from the consciousness that we were to part so soon.

But the morning brought a renewal of hope and spirits. I was to depart early, that the conveyance which took me (a gig, hired from Mr Smith, the draper, grocer and tea-dealer of the village) might return the same day. I rose, washed, dressed, swallowed a hasty breakfast, received the fond embraces of my father, mother and sister, kissed the cat, to the great scandal of Sally, the maid, shook hands with her, mounted the gig, drew my veil over my face, and then, but not till then, burst into a flood of tears.

The gig rolled on – I looked back – my dear mother and sister were still standing at the door, looking after me and waving their adieux. I returned their salute and prayed God to bless them from my heart. We descended the hill, and I could see them no more.

“It’s a coldish mornin’ for you, Miss Agnes,” observed Smith, “and a darksome ’un too, but we’s, happen,* get to yon’ spot afore there come much rain to signify.”

“Yes, I hope so,” replied I, as calmly as I could.

“It’s comed a good sup* last night too.”

“Yes.”

“But this cold wind ull, happen, keep it off.”

“Perhaps it will.”

Here ended our colloquy; we crossed the valley and began to ascend the opposite hill. As we were toiling up, I looked back again: there was the village spire, and the old grey parsonage beyond it, basking in a slanting beam of sunshine – it was but a sickly ray, but the village and surrounding hills were all in sombre shade, and I hailed the wandering beam as a propitious omen to my home. With clasped hands, I fervently implored a blessing on its inhabitants, and hastily turned away, for I saw the sunshine was departing, and I carefully avoided another glance, lest I should see it in gloomy shadow like the rest of the landscape.

Chapter II

First Lessons in the Art of Instruction

AS WE DROVE ALONG, my spirits revived again, and I turned, with pleasure, to the contemplation of the new life upon which I was entering; but, though it was not far past the middle of September, the heavy clouds and strong north-easterly wind combined to render the day extremely cold and dreary, and the journey seemed a very long one, for, as Smith observed, the roads were “very heavy”; and, certainly, his horse was very heavy too; it crawled up the hills, and crept down them, and only condescended to shake its sides in a trot where the road was at a dead level or a very gentle slope, which was rarely the case in those rugged regions, so that it was nearly one o’clock before we reached the place of our destination. Yet, after all, when we entered the lofty iron gateway, when we drove softly up the smooth, well-rolled carriage road, with the green lawn on each side, studded with young trees, and approached the new but stately mansion of Wellwood, rising above its mushroom poplar groves, my heart failed me, and I wished it were a mile or two farther off: for the first time in my life, I must stand alone – there was no retreating now – I must enter that house and introduce myself among its strange inhabitants, but how was it to be done? True, I was near nineteen, but thanks to my retired life, and the protecting care of my mother and sister, I well knew that many a girl of fifteen, or under, was gifted with a more womanly address, and greater ease and self-possession, than I was. Yet, if Mrs Bloomfield were a kind, motherly woman, I might do very well after all; and the children, of course, I

should soon be at ease with them – and Mr Bloomfield, I hoped, I should have but little to do with.

“Be calm, be calm, whatever happens,” I said within myself, and truly I kept this resolution so well, and was so fully occupied in steadying my nerves and stilling the rebellious flutter of my heart, that when I was admitted into the hall and ushered into the presence of Mrs Bloomfield, I almost forgot to answer her polite salutation; and it afterwards struck me that the little I did say was spoken in the tone of one half dead, or half asleep. The lady too was somewhat chilly in her manner, as I discovered when I had time to reflect. She was a tall, spare, stately woman, with black hair, cold grey eyes and extremely sallow complexion.

With due politeness, however, she showed me my bedroom, and left me there to take off my things, desiring me afterwards to come down and take a little refreshment. I was somewhat dismayed at my appearance on looking in the glass... the cold wind had swelled and reddened my hands, uncurled and entangled my hair, and dyed my face of a pale purple; add to this my collar was horridly crumpled, my frock splashed with mud, my feet clad in stout new boots, and as the trunks were not brought up, there was no remedy: so having smoothed my hair as well as I could, and repeatedly twitched my obdurate collar, I proceeded to clomp down the two flights of stairs, philosophizing as I went, and with some difficulty found my way into the room where Mrs Bloomfield awaited me.

She led me into the dining room, where the family luncheon had been laid out. Some beefsteaks and half-cold potatoes were set before me; and while I dined upon these, she sat opposite, watching me (as I thought), and endeavouring to sustain something like a conversation – consisting chiefly of a succession of commonplace remarks, expressed with frigid formality, but this might be more my fault than hers, for I really *could* not converse. In fact, my attention was almost wholly absorbed in

my dinner; not from ravenous appetite, but from distress at the toughness of the beefsteaks, and the numbness of my hands, almost palsied by their five-hours' exposure to the bitter wind. I would gladly have eaten the potatoes and let the meat alone, but having got a large piece of the latter onto my plate, I could not be so impolite as to leave it; so, after many awkward and unsuccessful attempts to cut it with the knife, or tear it with the fork, or pull it asunder between them, sensible that the awful lady was a spectator to the whole transaction, I at last desperately grasped the knife and fork in my fists, like a child of two years old, and fell to work with all the little strength I possessed. But this needed some apology – with a feeble attempt at a laugh, I said, “My hands are so benumbed with the cold that I can scarcely handle my knife and fork.”

“I dare say you would find it cold,” replied she with a cool, immutable gravity that did not serve to reassure me.

When the ceremony was concluded, she led me into the sitting room again, where she rung and sent for the children.

“You will find them not very far advanced in their attainments,” said she, “for I have had so little time to attend to their education myself, and we have thought them too young for a governess till now; but I think they are clever children, and very apt to learn, especially the little boy; he is, I think, the flower of the flock – a generous, noble-spirited boy, one to be led, but not driven, and remarkable for always speaking the truth. He seems to scorn deception” (this was good news). “His sister Mary Ann will require watching,” continued she, “but she is a very good girl upon the whole: though I wish her to be kept out of the nursery, as much as possible, as she is now almost six years old and might acquire bad habits from the nurses. I have ordered her crib to be placed in your room, and if you will be so kind as to overlook her washing and dressing, and take charge of her clothes, she need have nothing further to do with the nursery-maid.”

I replied I was quite willing to do so; and at that moment my young pupils entered the apartment with their two younger sisters. Master Tom Bloomfield was a well-grown boy of seven, with a somewhat wiry frame, flaxen hair, blue eyes, small turned-up nose and fair complexion. Mary Ann was a tall girl too, somewhat dark like her mother, but with a round, full face and a high colour in her cheeks. The second sister was Fanny, a very pretty little girl; Mrs Bloomfield assured me she was a remarkably gentle child, and required encouragement: she had not learnt anything yet; but in a few days, she would be four years old, and then she might take her first lesson in the alphabet and be promoted to the schoolroom. The remaining one was Harriet, a little broad, fat, merry, playful thing of scarcely two, that I coveted more than all the rest – but with her I had nothing to do.

I talked to my little pupils as well as I could, and tried to render myself agreeable; but with little success I fear, for their mother's presence kept me under an unpleasant restraint. They, however, were remarkably free from shyness. They seemed bold, lively children, and I hoped I should soon be on friendly terms with them – the little boy especially, of whom I had heard such a favourable character from his mama. In Mary Ann there was a certain affected simper, and a craving for notice, that I was sorry to observe. But her brother claimed all my attention to himself: he stood bolt upright between me and the fire, with his hands behind his back, talking away like an orator, occasionally interrupting his discourse with a sharp reproof to his sisters when they made too much noise.

“O Tom, what a darling you are!” exclaimed his mother.

“Come and kiss dear Mama – and then won't you show Miss Grey your schoolroom – and your nice new books?”

“I won't kiss *you*, Mama, but I *will* show Miss Grey my schoolroom, and my new books.”

“And *my* schoolroom, and *my* new books, Tom,” said Mary Ann. “They’re mine too.”

“They’re *mine*,” replied he decisively. “Come along, Miss Grey – I’ll escort you.”

When the room and books had been shown, with some bickerings between the brother and sister that I did my utmost to appease or mitigate, Mary Ann brought me her doll and began to be very loquacious on the subject of its fine clothes, its bed, its chest of drawers and other appurtenances; but Tom told her to hold her clamour, that Miss Grey might see his rocking horse, which, with a most important bustle, he dragged forth from its corner into the middle of the room, loudly calling on me to attend to it. Then, ordering his sister to hold the reins, he mounted and made me stand for ten minutes, watching how manfully he used his whip and spurs. Meantime, however, I admired Mary Ann’s pretty doll and all its possessions, and then told Master Tom he was a capital rider, but I hoped he would not use his whip and spurs so much when he rode a real pony.

“Oh yes, I will!” said he, laying on with redoubled ardour. “I’ll cut into him like smoke! Eeh! my word! But he shall sweat for it.”

This was very shocking, but I hoped in time to be able to work a reformation.

“Now you must put on your bonnet and shawl,” said the little hero, “and I’ll show you my garden.”

“And *mine*,” said Mary Ann.

Tom lifted his fist with a menacing gesture; she uttered a loud, shrill scream, ran to the other side of me and made a face at him.

“Surely, Tom, you would not strike your sister! I hope I shall *never* see you do that.”

“You will sometimes, I’m obliged to do it now and then to keep her in order.”

“But it is not your business to keep her in order, you know – that is for—”

“Well, now go and put on your bonnet.”

“I don’t know – it is so very cloudy and cold, it seems likely to rain; and you know I have had a long drive.”

“No matter – you *must* come; I shall allow of no excuses,” replied the consequential little gentleman. And as it was the first day of our acquaintance, I thought I might as well indulge him. It was too cold for Mary Ann to venture out, so she stayed with her mama, to the great relief of her brother, who liked to have me all to himself.

The garden was a large one, and tastefully laid out; besides several splendid dahlias, there were some other fine flowers still in bloom; but my companion would not give me time to examine them: I must go with him, across the wet grass, to a remote, sequestered corner, the most important place in the grounds – because it contained *his* garden. There were two round beds, stocked with a variety of plants. In one, there was a pretty little rose tree. I paused to admire its lovely blossoms.

“Oh, never mind that!” said he contemptuously. “That’s only *Mary Ann’s* garden: look, *THIS* is mine.”

After I had observed every flower, and listened to a disquisition on every plant, I was permitted to depart; but first, with great pomp, he plucked a polyanthus and presented it to me, as one conferring a prodigious favour. I observed, on the grass about his garden, certain apparatus of sticks and cord, and asked what they were.

“Traps for birds.”

“Why do you catch them?”

“Papa says they do harm.”

“And what do you do with them when you catch them?”

“Different things. Sometimes I give them to the cat; sometimes I cut them in pieces with my penknife; but the next I mean to roast alive.”

“And why do you mean to do such a horrible thing?”

“For two reasons: first, to see how long it will live – and then, to see what it will taste like.”

“But don’t you know it is extremely wicked to do such things? Remember, the birds can feel as well as you, and think, how would you like it yourself?”

“Oh, that’s nothing! I’m not a bird, and I can’t feel what I do to them.”

“But you will have to feel it sometime, Tom – you have heard where wicked people go to when they die; and if you don’t leave off torturing innocent birds, remember, you will have to go there and suffer just what you have made them suffer.”

“Oh, pooh! I shan’t. Papa knows how I treat them, and he never blames me for it; he says it’s just what *he* used to do when *he* was a boy. Last summer he gave me a nest full of young sparrows, and he saw me pulling off their legs and wings and heads, and never said anything, except that they were nasty things, and I must not let them soil my trousers; and Uncle Robson was there too, and he laughed and said I was a fine boy.”

“But what would your mama say?”

“Oh! She doesn’t care; she says it’s a pity to kill the pretty singing birds, but the naughty sparrows, and mice and rats, I may do what I like with. So now, Miss Grey, you see it is *not* wicked.”

“I still think it is, Tom; and perhaps your papa and mama would think so too if they thought much about it. However,” I internally added, “they may say what they please, but I am determined you shall do nothing of the kind as long as I have power to prevent it.”

He next took me across the lawn to see his mole traps, and then into the stack-yard to see his weasel traps, one of which, to his great joy, contained a dead weasel; and then into the stable to see, not the fine carriage horses, but a little rough colt,

which he informed me had been bred on purpose for him, and he was to ride it as soon as it was properly trained.

I tried to amuse the little fellow, and listened to all his chatter as complaisantly as I could, for I thought if he had any affections at all, I would endeavour to win them; and then, in time, I might be able to show him the error of his ways; but I looked in vain for that generous, noble spirit his mother talked of, though I could see he was not without a certain degree of quickness and penetration when he chose to exert it.

When we re-entered the house it was nearly teatime. Master Tom told me that, as Papa was from home, he and I and Mary Ann were to have tea with Mama for a treat; for, on such occasions, she always dined at luncheon-time with them, instead of at six o'clock. Soon after tea, Mary Ann went to bed, but Tom favoured us with his company and conversation till eight. After he was gone, Mrs Bloomfield further enlightened me on the subject of her children's dispositions and acquirements, and on what they were to learn, and how they were to be managed, and cautioned me to mention their defects to no one but herself. My mother had warned me before to mention them as little as possible to *her*, for people did not like to be told of their children's faults, and so I concluded I was to keep silence on them altogether. About half-past nine, Mrs Bloomfield invited me to partake a frugal supper of cold meat and bread. I was glad when that was over, and she took her bedroom candlestick and retired to rest, for though I wished to be pleased with her, her company was extremely irksome to me, and I could not help feeling that she was cold, grave and forbidding – the very opposite of the kind, warm-hearted matron my hopes had depicted her to be.

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