I was left back when I was twelve because I had a baby for my fahver. That was in 1983. I was out of school for a year. This gonna be my second baby. My daughter got Down Sinder. She's retarded. I had got left back in the second grade too, when I was seven, 'cause I couldn't read (and I still peed on myself). I should be in the eleventh grade, getting ready to go into the twelf' grade so I can gone 'n graduate. But I'm not. I'm in the ninfe grade.

I got suspended from school 'cause I'm pregnant which I don't think is fair. I ain' did nothin'!

My name is Claireece Precious Jones. I don't know why I'm telling you that. Guess 'cause I don't know how far I'm gonna go with this story, or whether it's even a story or why I'm talkin'; whether I'm gonna start from the beginning or right from here or two weeks from now. Two weeks from now? Sure you can do anything when you talking or writing, it's not like living when you can only do what you doing. Some people tell a story 'n it don't make no sense or be true. But I'm gonna try to

make sense and tell the truth, else what's the fucking use? Ain' enough lies and shit out there already?

So, OK, it's Thursday, September twenty-four 1987 and I'm walking down the hall. I look good, smell good—fresh, clean. It's hot but I do not take off my leather jacket even though it's hot, it might get stolen or lost. Indian summer, Mr Wicher say. I don't know why he call it that. What he mean is, it's hot, 90 degrees, like summer days. And there is no, none, I mean none, air conditioning in this mutherfucking building. The building I'm talking about is, of course, I.S. 146 on 134th Street between Lenox Avenue and Adam Clayton Powell Jr Blvd. I am walking down the hall from homeroom to first period maff. Why they put some shit like maff first period I do not know. Maybe to gone 'n git it over with. I actually don't mind maff as much as I had thought I would. I jus' fall in Mr Wicher's class sit down. We don't have assigned seats in Mr Wicher's class, we can sit anywhere we want. I sit in the same seat everyday, in the back, last row, next to the door. Even though I know that back door be locked. I don't say nuffin' to him. He don't say nuffin' to me, now. First day he say, "Class turn the book pages to page 122 please." I don't move. He say, "Miss Jones, I said turn the book pages to page 122." I say, "Mutherfucker I ain't deaf!" The whole class laugh. He turn red. He slam his han' down on the book and say, "Try to have some discipline." He a skinny little white man about five feets four inches. A peckerwood as my mother would say. I look at

him 'n say, "I can slam too. You wanna slam?" 'N I pick up my book 'n slam it down on the desk hard. The class laugh some more. He say, "Miss Jones I would appreciate it if you would leave the room right NOW." I say, "I ain' going nowhere mutherfucker till the bell ring. I came here to learn maff and you gon' teach me." He look like a bitch just got a train pult on her. He don't know what to do. He try to recoup, be cool, say, "Well, if you want to learn, calm down—" "I'm calm," I tell him. He say, "If you want to learn, shut up and open your book." His face is red, he is shaking. I back off. I have won. I guess.

I didn't want to hurt him or embarrass him like that you know. But I couldn't let him, anybody, know, page 122 look like page 152, 22, 3, 6, 5—all the pages look alike to me. 'N I really do want to learn. Everyday I tell myself something gonna happen, some shit like on TV. I'm gonna break through or somebody gonna break through to me—I'm gonna learn, catch up, be normal, change my seat to the front of the class. But again, it has not been that day.

But thas the first day I'm telling you about. Today is not the first day and like I said I was on my way to maff class when Mrs Lichenstein snatch me out the hall to her office. I'm really mad 'cause actually I like maff even though I don't do nuffin', don't open my book even. I jus' sit there for fifty minutes. I don't cause trouble. In fac' some of the other natives get restless I break on 'em. I say, "Shut up mutherfuckers I'm tryin' to learn some-

thing." First they laugh like trying to pull me into fuckin' with Mr Wicher and disrupting the class. Then I get up 'n say, "Shut up mutherfuckers I'm tryin' to learn something." The coons clowning look confuse, Mr Wicher look confuse. But I'm big, five feet nine-ten, I weigh over two hundred pounds. Kids is scared of me. "Coon fool," I tell one kid done jumped up. "Sit down, stop ackin' silly." Mr Wicher look at me confuse but grateful. I'm like the polices for Mr Wicher. I keep law and order. I like him, I pretend he is my husband and we live together in Weschesser, wherever that is.

I can see by his eyes Mr Wicher like me too. I wish I could tell him about all the pages being the same but I can't. I'm getting pretty good grades. I usually do. I just wanna gone get the fuck out of I.S. 146 and go to high school and get my diploma.

Anyway I'm in Mrs Lichenstein's office. She's looking at me, I'm looking at her. I don't say nuffin'. Finally she say, "So Claireece, I see we're expecting a little visitor." But it's not like a question, she's telling me. I still don't say nuffin'. She staring at me, from behind her big wooden desk, she got her white bitch hands folded together on top her desk.

"Claireece."

Everybody call me Precious. I got three names—Claireece Precious Jones. Only mutherfuckers I hate call me Claireece.

"How old are you Claireece?"